

Marc Niemann is a highly versatile and experienced conductor, whose interpretations are characterised by the balance of careful detail work complimented by a vigorous and powerful grasp from the podium.

Since the season of 2014/2015, he has been the general music director of the City Theater Bremerhaven and Head Conductor of the Philharmonic Orchestra Bremerhaven. In this position, he has succeeded in developing the musical profile through the enrichment of the sound body through innovative concert formats and attracting new audiences for the concerts. The enhanced orchestral flexibility of the Bremerhaven Philharmonic Orchestra plays an equally important role as the expanded repertoire including cross-over concerts and educational concerts. This growth is seen through the thanks to the intensive engagement with contemporary music (such as the annual collaboration with a "composer in residence") and the employment of historically informed performance practices, which is documented by the CD recordings of all nine Beethoven symphonies since 2015.

Among other things, for the excavation of the rarely played opera "Blood Wedding" by Sandor Szokolay, produced by Marc Niemann, the Bremerhaven City Theater was awarded the "National Opera Prize" of the Federal Minister of Culture in 2015 and named "one of the best theater apart from big centers" in the summer of 2016 in the competition of the specialist magazine "Die Deutsche Bühne." In 2018 Marc Niemann was nominated for the "conductor of the year" - award by the magazine "Opernwelt".

After training as a pianist and conductor in Hannover, Lübeck, and Berlin, Marc Niemann has embarked on the classic career as Kapellmeister with stations in Lübeck, Eutin, Braunschweig, Pforzheim and Cottbus, where he has developed an extensive repertoire in many genres. His repertoire of the opera «Cosima» by Siegfried Matthus as well as the premiere of «Prince Pückler's Utopia» by James Reynolds, directed by Johann Kresnik, attracted supraregional attention. Marc Niemann is a grant recipient of the Oscar-and-Vera-Ritter Foundation, the Richard Wagner Foundation and the Max-Grünebaum Foundation.

As a guest conductor, he has already been on the podium of numerous orchestras, including the Staatskapelle Halle, the Brandenburg Symphony Orchestra, the Loh-Orchester Sondershausen, the Berlin Symphonic, the Philharmonic Orchestra of Altenburg-Gera, the Bielefeld Philharmonic, the Koblenz Rhine Philharmonic, the Wuppertal Symphony Orchestra, the Robert-Schumann-Philharmonic Chemnitz, the New Philharmonic of Westphalia, the Chamber Academy Potsdam and the Staatskapelle Schwerin.