

Vita Marc Niemann

Marc Niemann is one of the most versatile and exciting conductors in today's musical world. His wide-ranging curiosity has led to his combining rarely performed and contemporary works with the classical-romantic repertoire. These creative and well-received concert programmes in many formats and venues have established Maestro Niemann's unmistakable profile on both the concert and theatrical stages.

As Music Director of the Bremerhaven Theatre and the Bremerhaven Philharmonic Orchestra, he presents interpretations that are characterised by a meticulous attention to detail hand in hand with a convincing and dramatically thrilling approach to the works. His idea of including the work of a female composer on every concert programme attracted worldwide attention, thus introducing the first undogmatic quota for female composer's works in the concert world. Under Maestro Niemann's baton the Bremerhaven Theatre was awarded the *German Federal Theatre Prize*, for among other highlights the rediscovery of the opera *Blood Wedding* from Hungarian composer Sándor Szokol. The Bremerhaven Philharmonic Orchestra was also lauded for its innovative spirit by being included in the German government's *Excellent Orchestra Landscape* funding programme.

Marc Niemann was nominated as *Conductor of the Year* by *Opernwelt* magazine in 2018 for his interpretation of Gian Carlo Menotti's *The Consul* and was also nominated as *Conductor of the Year* in 2023 for his world premiere recording of Emilie Mayer's Sixth Symphony on the *Opus Klassik* nominee list. This recording was further nominated as *Symphonic Recording of the Year* by both the *Opus Klassik* and the *ICM Awards 2022*. Niemann's discography also contemporary works, film music, the complete recording of all Beethoven symphonies and the recordings of works from the Swiss composer Hans Schaeuble.

Due to his intensive involvement with contemporary music and theatre he has collaborated with personalities such as Detlev Glanert, Giorgio Battistelli, Prof. Siegfried Matthus, Mauro Montalbetti, Elena Kats-Chernin, Lera Auerbach, James Reynolds and Johann Kresnik. He works worldwide with leading soloists such as Jan Lisiecki, Alban Gerhardt, Dietrich Henschel, Patrizia Ciofi, Jochen Kowalski, Matthias Kirschnereit, Tianwa Yang, Ragna Schirmer, Mari and Momo Kodama, Daniel Ottensamer, Antje Weithaas, Gabriel Schwabe, Christian Brückner, Benno Fürmann and many others.

Marc Niemann is a much sought-after international conductor who has performed with numerous orchestras including the Jerusalem Symphony Orchestra, the Orchestra della Toscana Firenze, the Orchestra di Padova e del Veneto, the Ila filharmonie Firenze, the Sinfonietta Riga, the Berlin Symphony Orchestra, the Braunschweig State Orchestra, the Magdeburg Philharmonic Orchestra, the Bielefeld Philharmonic Orchestra, the Rheinische Philharmonie Koblenz, the Wuppertal Symphony Orchestra, the Staatskapelle Schwerin, the Robert Schumann Philharmonic Chemnitz, the Neue Philharmonie Westfalen, the Heidelberg Philharmonic Orchestra, the Cottbus State Theatre Orchestra, the Bonn Classical Philharmonic and the Potsdam Chamber Academy.

He has also guest conducted at many renowned festivals including the Cantiere Internazionale d'Arte di Montepulciano, of which he was direttore musicale in 2022, the Beethovenfest Bonn, the Realtime Festival for Contemporary Music Bremen and the Jerusalem Lyric Opera.