

Marc Niemann is an extremely versatile and experienced conductor, whose interpretations are characterised by a balance of meticulous attention to detail on the one hand and a gripping approach on the other.

He is Musical Director of the Bremerhaven Theatre and Chief Conductor of the Bremerhaven Philharmonic Orchestra.

During Marc Niemann's tenure, the Bremerhaven Theatre was awarded the *Theatre Prize of the Federal Government* in 2015 and the Bremerhaven Philharmonic Orchestra was included in the federal government's *Excellent Orchestra Landscape Germany*-programme in 2017. In 2018, he was nominated as "conductor of the year" by the *OPERNWELT*-magazine. He also received a nomination as "conductor of the year" for the *OPUS KLASSIK*-award in 2023.

Due to his intense involvement with contemporary orchestral music and opera, he is closely associated with personalities such as Detlev Glanert, Prof. Siegfried Matthus, Mauro Montalbetti and Johann Kresnik.

His discography includes, in addition to the highly acclaimed complete cycle of Beethoven's symphonies, contemporary works and the recording of the third symphony and the world premiere recording of the sixth symphony by German Romantic composer Emilie Mayer, which received nominations for the *ICMA*-award in 2022 and the *OPUS-KLASSIK*-award as "symphonic recording of the year" in 2023.

Marc Niemann is a conductor in great demand by orchestras and festivals both nationally and internationally. In 2022 he was direttore musicale of the internationally renowned Festival *Cantiere Internazionale d'Arte di Montepulciano*.

After training as a pianist and conductor in Hanover, Lübeck and Berlin Marc Niemann embarked on a career as a classical conductor and was awarded scholarships from the *Oscar-und-Vera-Ritter-foundation*, the *Richard Wagner foundation* and the *Max Grünebaum foundation*.